

HALEP

DELI HÜSREV PAŞA MEDRESESİ

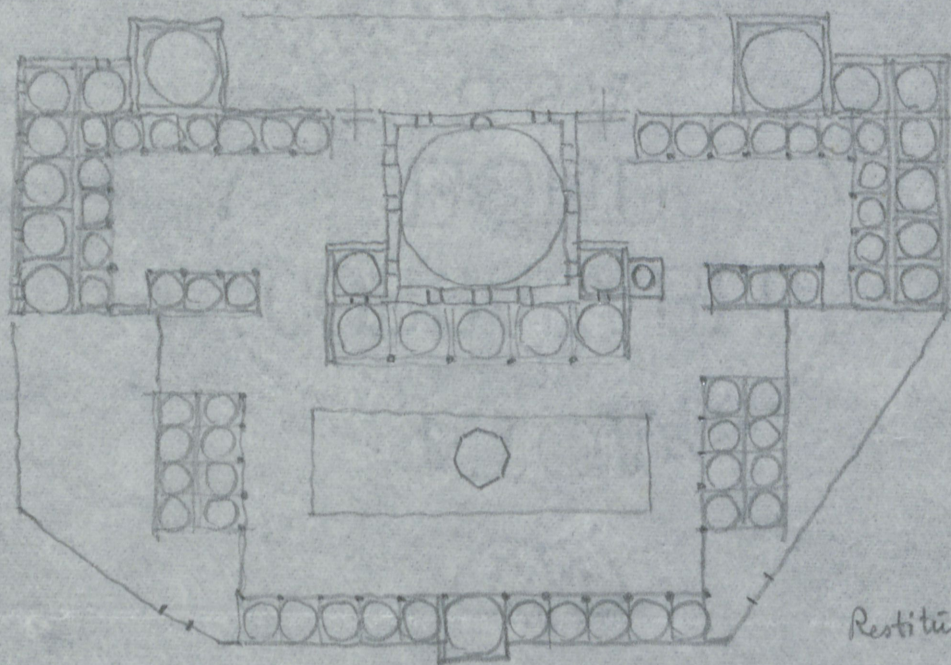
TM (1-89)

AKF.SY.H2

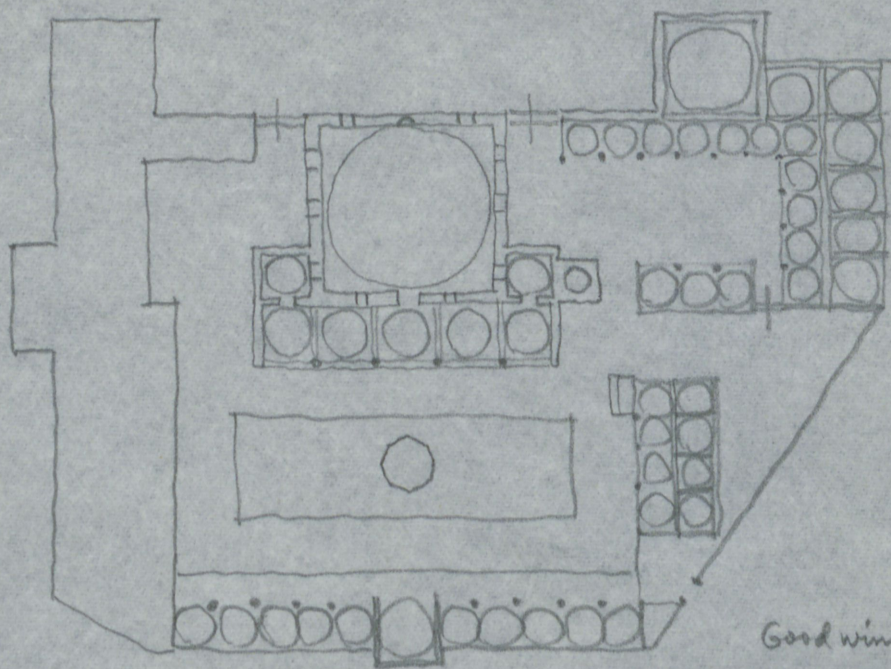


Husrev Paşa, Adilîyye camileri (Savag'd'den)

The broad, rectangular avlu with its relatively small Ottoman sadwan and garden of fine trees is a delight, although its revaks and cells were savagely mauled when the present school was constructed in 1319/1901 (The poor quality of much restoration and the ruthlessness of some rebuilding in Syria is deplorable). Indeed, this large medrese may not be the work of Sinan at all, or not any more, so greatly altered and mutilated has it been. The long north revak has shallow domes, except for the eyvan which now contains a staircase. It is groin-vaulted and so is medieval in feeling. The exigencies of the site enforced a distorted but practical juncture with the west wall. Indeed, the north revak overlaps so far that it was possible to cut a window facing south. This haphazard approach to problems arising from a not completely rectangular site was to occur again at Mihrimah and Zal Mahmud Paşa mosques. Through a gate on the south-west is a second small court and medrese, with a traditional dershane, with six, large, vaulted cells onto an L-shaped portico. Beside the entry and directly opposite the dershane is a three-domed bay which could have served for summer duties. On the south-east side of the complex is a corresponding large dershane with a similar three-domed extension which served the principal, much larger college. The columns and capitals of the lesser medrese's portico are coarse and ugly. They are of interest, just as are the eyvans in the centers of the revaks of the main court, precisely because they are of such poor workmanship. The complex is roofed with a miscellaneous collection of vaults and domes made to fit awkward corners, the tabhane rooms being remarkable for their hexagonal and segmented form. The right angle corners of the building are cut away in order to relax the severity of the geometry. It is bold and tough and, in its Syrian setting, very Ottoman...



Restitusyon



Good win'den, s. 202